

Project 8601

Bill

5 May 86

1304

Notes: Site 2e

8601
101
051

End 143c

5 May 86
1304
1436

2

Bill

Monitor: Fred
FT Meade, MD

05 1304 MAY 86

AV.

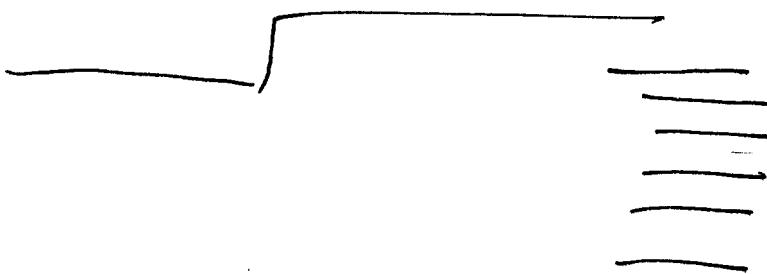
I have an
urge to put a harness

210220
055102

A across
hard

B LAND

210220
055102



A across
hard
B LAND

Ad Break
Rock

A. up
angle
across
hard

B. structure

A. across
down
hard
Manmade
Service

R. STRUCTURE.

210220
055102



A. across
hard
B. land

A. across
angle
up
hard
man made

B. structure

BROWN
GREEN
LOAM
BLACK
GREY

ROUGH
BUMPY
SMOOTH

FLAT TASTE

ADL BREAK
ALMOST LIKE
A METALLIC
TASTE

FRESH smell
SPEARMINT smell

ADL BREAK
LIKE A
MINTY smell

KATA - LANK
KER - LOONK
SHA - SHA - sound

TALL
AROUND
LONG
LOW
WIDE

AI BREAK
I FEEL ALONE
empty

~~SLANTING~~
SLOPING
RISING

HIGH
TALL
LEAN
THIN

AI BREAK
I FEEL
STRANGE,
SLIGHTLY
DISSOCIATED

THICK
HEAVY
LOW
AROUND
STRAIGHT
FLAT
SLOPING

AI BREAK,
A LITTLE
UNCOMFORTABLE,
ARMS + LEG
MUSCLE TENSING.

RISING
LARGE
HIGH.
SLOPED
LAYERED
LEVELLED
BIG

AT BREAK
INTERESTED.
PRESENCE OF
SOMETHING A
LITTLE BIT
DIFFERENT.

AT BREAK
MASSIVE.

ROUGH
BUMPY

SLOPING
ST.//

GREEN
BLACK
BROWN

ST.//
THICK

AT BREAK
LUKE WARM

BLUE

BRACKETED

S-Y

BROWN

ROLLING



ROUGH
HARD S-1

A ROUGH
HARD
B LAND

WARM

THICK

BUZZING

MOIST

~~DEAD~~

ADL
BREAK
DAM, J

GRAVELLY

CLEAR

Green

ROUGH

SMOOTH

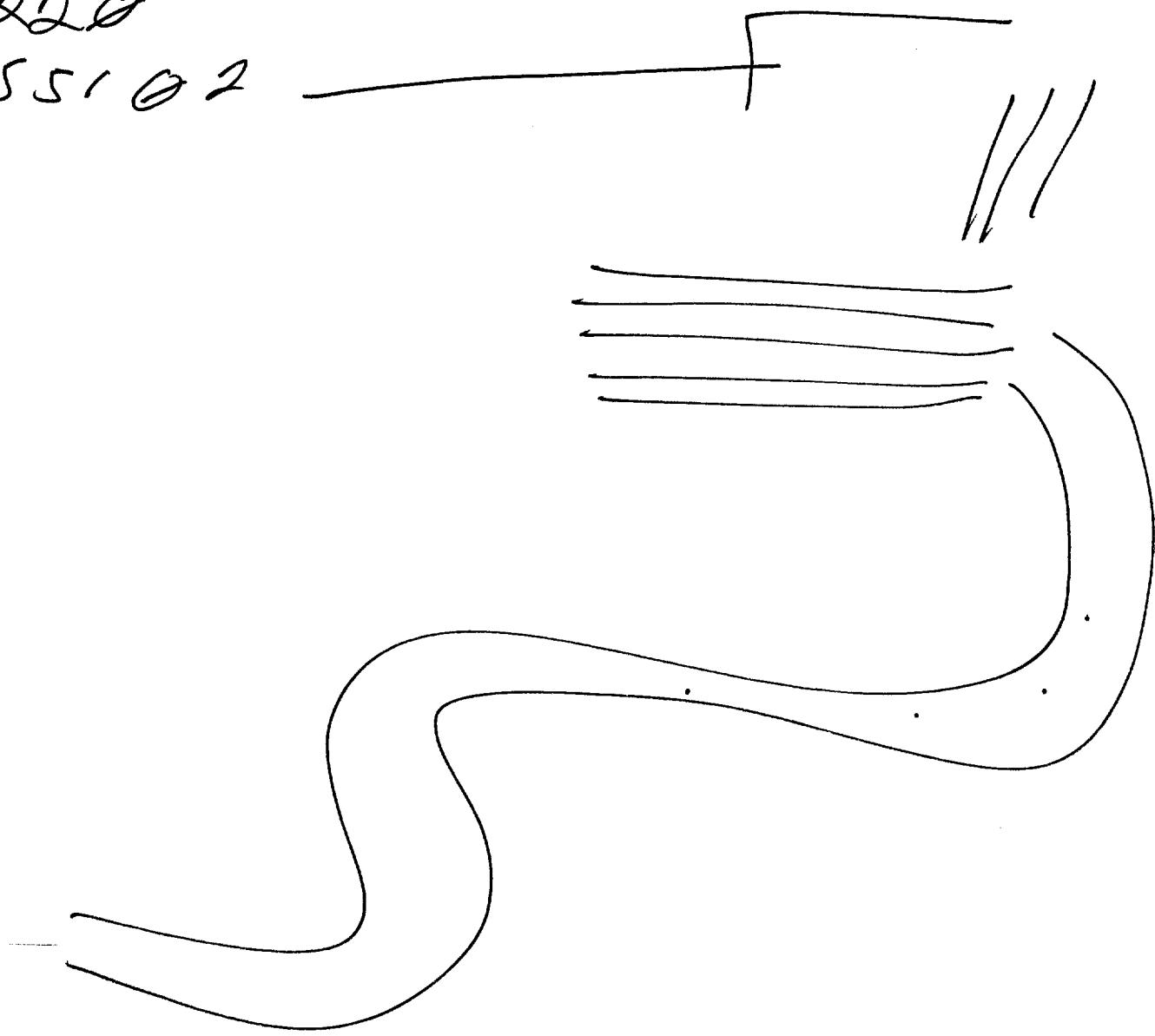
HILL

LARGE

AI Break
A LITTLE
BORED

210220

055102



8

A across
hard
B Land

A UP ANGLE ACROSS HARD MAN MADE STRUCTURE

A. DOWN
HAR_D)
MANMADE
SERRIES
B. STRUCTURE

A. ACROSS
HARD
MAN MADE
SERIES

B. AOL BREAK
LAND

- A. moving fluid
- B. water

LW interface

Site Approved For Release 2000/08/08 : CIA-RDP96-00789R000100100003-7 9
land. Land water interface that is in all probability a river. There is a structure here. There is a second structure that is a series and has an up/down quality. There is a second structure which has an across quality and is also a series this is probably man made land.

Temperature is warm and thick and moist. There is a smell here like spearmint. There is a flat taste. There is a buzzing noise and also noises which sound like.

KATA - LANK
KER - LOONK
SHA - SHA

AOL Break
green, lush.

wide wide
green
sweeping

ENCLOSING

TEXTURED
ROUGH

TOWER  SK

HIGH
TALL
Hollow

STONE LIKE

REPETITIVE

BROWN
Yellow
GREYISH

GRASS

GLASS

ENCLOSING
VIEWING

AOL BREAK

52

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11
AKS

FENCE



CONFUSION
BREAK

BALCS $\text{H} \text{ H} \text{ SK}$

yellow

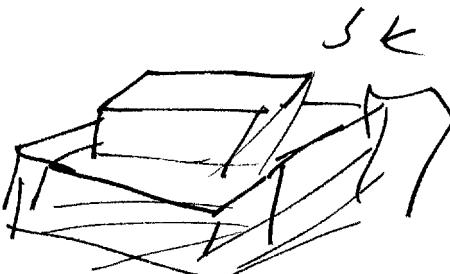
HARVESTED

ROCK



LARGE
Tiered
ANGULAR

Building



ADMINISTRATION
OVERSEEING
EXPLAINING
CORRECTING
EDITING

Brown
SMOOTH
SHINY

52

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12

ARL

AL

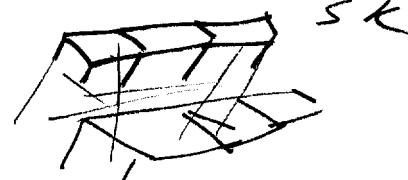
BUSINESS

TEMPLE
LIKE

COMbUSTABLE
STABLE
STATIC

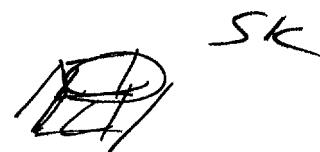
FACTORY
LIKE

Rooms



corridors

CHAMBERS



METAL
IRON

STIFF
WARM
HOT
WHITE

STEAM

SMOKE

{ }
}



LEFT

(SCHER- NA - LINK)

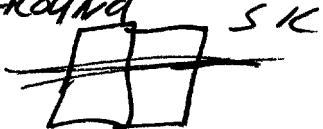
52

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13
A/X

ROOMS

UNDERGROUND



BLACK

BLUE

LIGHT

CORREDOOR

LINKING

People



BUZY

NEAR-BY

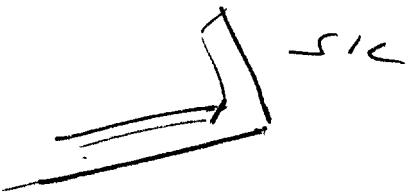
At Break
& feel excitement

CRAMPED Feeling

LONG

ANGLES

TURN



S2

D AI ET T
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Rooms

14
A/S

SEPERATE

LINKED
PURPOSE

SEPERATED

GROUPED

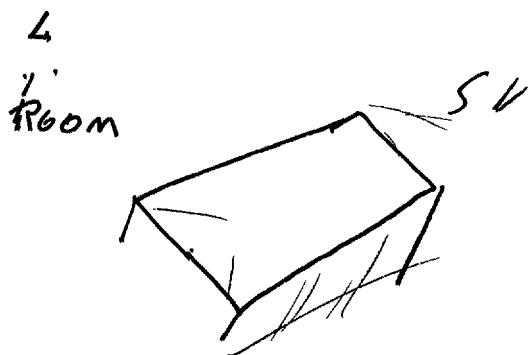
BOX LIKE

SHINY

SILVER
ORANGE

ALMOST NEW
FEELING

LARGE
WIDE



LIKE
ANTISEPTIC

OPEN

developed

APPERRATI
LINKED / Box. ROOMS

COOLER
DARKER

S2

AT

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15
A/L

JOINTS SIC

STATIC

LINKED IN A SERIES
DEVELOPED FOR A PURPOSE
CONDENSATION

AT Break
J. 10th

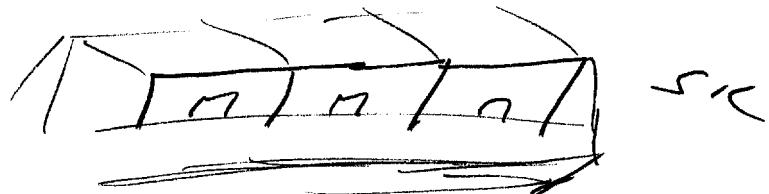
FAST

LEFT-OVER

TRI-URNAL

TRUSTING.

SLIPAGE
CORRIDORS



COOL

TAIANTED

LEFT-OVER

Object
Emanations?

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16

DEGREES

STAGES

Left-Over
attributes
Emanations?

WARM

MUSKY

SENSE OF UNREALITY

Left-Over
attributes
Emanations?

shelved
sidelined
senseless
cataplectic
closed
sad
swept

Left-Over
Subjects
Emanations.

METAL
PROGRESS
ON-GOING
Burdens

Left-Over
Topics
Emanations?

Desserts
final
outcome
haphazard

Left-Over
Topics
Emanations?

Passed-on
Progress
Debt
liability